

2^{me} Quatuor.

Violino II.

I.

Nicolas Sokolow, Op.14.

Allegro moderato. (♩. = 100.)

1. 2. 3. 4. 5. *mf*

cresc. *f* *ff*

cresc. *ff*

sf *f*

mf cresc. *f*

sf *p* *cresc. molto* *al* *ff*

p *cresc. molto* *sf* *p*

f *dim. poco* *f* *dim. poco*

mp cresc. *f* *mp cresc.* *f* *ff*

mf

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections labeled E, F, G, H, and I. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of section I. The tempo and dynamics are indicated by markings such as "mf cresc.", "sf", "p", "f", "cresc.", "dim.", and "cresc. molto".

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score also includes performance instructions such as *cresc. molto*, *dim. poco*, *pizz.* (pizzicato), and *arco* (arco). The score is divided into sections marked with letters K, L, M, and N. The score ends with a double bar line and a repeat sign.

cresc. molto *sf* *p* *K* *f*

dim. poco *f* *dim. poco* *mp* *cresc.* *f*

mp *cresc.* *f* *ff* *L* *f*

sf *molto*

p *cresc. poco a poco* *mf*

cresc. *mf*

M *f*

cresc.

N *ff*

pizz. *arco*

mf *cresc. assai* *sf* *sf*

Violino II.

II.

Allegro. (♩ = 72.)

p *f* *tr* *p* *f* *mf* *cresc.* *ff* *A* *p* *f* *sf* *tr* *p* *f* *mf* *cresc.* *ff* *sf* *sf* *p* *sf* *sf* *p* *mf* *tr* *p* *f* *B* *p* *cresc.poco* *p* *cresc.poco* *mf* *dim.poco* *pizz.* *arco* *C* *pizz.* *p* *assai* *f* *sf* *mf* *cresc.assai* *arco* *f* *ff*

Poco meno. (♩ = 138.)

1 *D* *sf* *mf* *p* *cresc.*

Violino II.

5

Tempo I.

E

ff *mf* *sf* *mp*

pizz. *arco* *pizz.* *arco*

p cresc. assai *f* *sf* *p cresc. assai* *f*

F **Meno.**

sf *mf* *p*

G **Tempo I.**

cresc. *ff*

mf *sf* *mf* *p(sub.)* *cresc.*

H

f *p* *tr* *p*

f *ff* *p* *ff* *p*

mf cresc. *ff*

Violino II.

I Meno.

sf *mp* *molto sf* *mp*

K Tempo I.

molto *cresc.* *p(sub.)* *f* *ff* *mf*

f *mf* *f* *mf* *f* *sf p* *sf p* *sf p*

mf *f* *ff*

III.

Adagio. (♩ = 416.)

mp *cresc. poco*

A1

mf *pp* *p* *mp*

B

cresc. poco *mf* *pp* *f* *p*

C

mp *cresc. molto* *f* *pp* *rit.*

a tempo *rit. poco* *a tempo*

f

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IV.

pizz.

pizz.
f

arco

A

f
p

B

ff
pizz.

C
arco

dim. poco a poco
sf
p

Meno mosso. (♩ = 72.)
cresc. poco
f
mf
rit.
p

D

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *cantabile*. Tempo markings include *Tempo I.* and *rit.* (ritardando). The score is divided into sections labeled E, F, G, and H. Section E begins with *accelerando poco a poco*. Section F begins with *cresc. molto*. Section G begins with *Tempo I.* and *ff*. Section H begins with *cresc.* and *sf*. The score also includes various musical notations such as slurs, ties, and accidentals.

ВЮННО II.

cresc.

p *f* *p*

J f

ff *ff* *ff* *pizz.*

rit. *Meno.* *mf*

cresc. *arco* *dim.*

L *pp* *pp*

quasi trillo accelerando *p* *cresc. poco a poco*

Tempo I. *M* *ff* *pizz.*

arco

The musical score consists of 12 staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). A tempo change is indicated by *Più mosso.* (Faster). The score also includes fingerings (1, 0) and a final double bar line.